

Hotkey Table

You do not need to learn these, but you may want to learn them. The keyboard shortcuts you should learn are in the much shorter Mousekey table. Shortcut keys save you the trouble of finding the menu item that you need, then clicking on it and moving your cursor back to the part of the design where you were working.

A	Zoom out
A + Control	Selects all stitches.
A + Shift	Selects all forms and stitches.
Apostrophe	Displays the Design Information Window.
B	Will Undo most recent command.
C	Selects stitch closest to the mouse position
C + Control	Copy the selected item(s) to the clipboard. Does not work with "select/all forms and stitches".
C + Shift	Convert to Satin Ribbon, this feature makes a line form into a ribbon of fanfill. If your settings are correct, it looks like satin stitches and can be variable width along the form.
Comma	Join two forms together. Select one form, and then hold your mouse cursor near a form point on the other form and type a comma. The two forms will be joined together at point 0 on the first form and the point on second form that your cursor is near at the moment when you hit the comma key. The fill and form choices for the new form will be taken from the first form selected.
D	Draws or deletes a line that will control fill angle in satin stitch or fan fill.
Delete	Deletes a selected form, a selected stitch, a selected range of stitches, or a selected point in a satin stitch form.
Down Arrow	If a stitch is selected, moves the selection to the next stitch of a different kind.
Down Arrow	If a form is selected, moves the selection to the previous form. If no form is selected, selects the last form. Forms are numbered as they are entered.

End	If a stitch is selected, "End" changes the selection to the last stitch in the selected color. If a stitch is not selected, "End" selects the last stitch in the file.
End + Control	Allows inserting a stitch at the end of the pattern, same as the add menu item.
End + Control + Shift	Sets the end of the group select to the end of the pattern
End + Shift	Same as "End", but also selects a range of stitches.
Escape	Deselects stitches and returns to move mode.
F key	If a form is selected, shows the form data sheet, (this is sometimes called the Form-Form).; if a form is not selected, "F" shows a menu of possible form choices.
F1	Help
F10	Activates the main menu
F11	Delete small stitches. To use this feature, you must set preferences carefully, and watch your results.
F12	Exit
F2	Snap Together moves stitches that are close together to the same point. Be sure to set "Preferences/Snap to Size."
F3	Sorts colors and forms
F4	Retrieve Clipboard Stitches; moves stitches from a selected form to the clipboard
F5	Refill (The form or forms must be selected.)
F6	Will toggle "View Threads" on or off. Shows approximate thickness of threads when on.
F7	Save
F8	Save As
F9	If a stitch is selected, F9 selects that entire color.
Forward Slash /	Use to change the form number of the currently selected form.

G	G Marks one end of a range to be selected. A stitch must be selected before using this function. After hitting the "G" key, the left or right arrow keys will select a range of stitches.
H	Reset form pixels. In trace mode, sets all the pixels under a form line in a bitmap to black.
H + Control	Select primary colors. In trace modes, this key combination shows the primary colors of a bitmap.
Home + Control + Shift	Sets the beginning of the group select to the beginning of the design.
I	Runs the design as a movie.
J	Refill all forms
J + Shift	Move view left one screen
K	Toggle forms on or off
K + Shift	Hide Stitches
L	Centers forms over the center point of the first form selected. Select forms with control and mouse click, or box select.
Left arrow	If a stitch is selected, moves the selection to the previous stitch. If a form point is selected, moves the selection to the previous form point.
Left Bracket "["	If you have a form selected, the left bracket key will also select the first stitch "owned" by the form. If you have a group of stitches selected, the left bracket key removes the group select and leaves the first stitch in the group selected.
Left + Shift	Same as left when a stitch is selected, but also selects a range of stitches. Moves the form point selection, but does not select a range of form stitches.
M	Inserts a mark for zooming at the mouse cursor position. When this (X shaped) mark is visible, it will be the center of zoom in or zoom out. The mark can be deleted by hitting 'Q' or "escape".
M + Control	Inserts a zoom mark at the currently selected stitch or form point.

M + Shift	Inserts an X shaped mark (for zooming) at the center of the stitch window.
Minus	Centers a selected form or group of stitches. Centers on the zoom mark if there is one. If not, the selected item is moved to the center of the screen.
Minus (on the number keypad)	Toggles "up to" on and off
N	To enter trace mode, hold the mouse cursor near an object and hit "N". Shows all pixels dimmer than the pixel located under the mouse cursor.
N + Shift	Moves the view down one page
Number keys	Use the number keys at any time to select a stitch by number, unless you are entering a number in a dialog box.
O	Open a file
Page Down	Rotates the selected form or range of stitches in a clockwise direction by the amount set by "Rotate/Command" from the edit menu.
Page Down + Shift	Rotates the selected form or range of stitches in a clockwise direction by the amount set in "Edit/Rotate/Command" from the edit menu. Leaves a copy of the selected form or range of stitches in the original orientation. (Rotate and Duplicate).
Page Up	Rotates the selected form or range of stitches in a counter clockwise direction by the amount set by "Rotate/Command" from the edit menu.
Page Up + Shift	Rotates the selected form or range of stitches in a counter clockwise direction by the amount set by "Rotate/Command" from the edit menu. Leaves a copy of the selected form or range of stitches in the original orientation. See Rotating in help files.
Period	Use to set an order mark for changing the sequence of stitches.
Q	Deselect stitches and return to move mode

R	Set Rotate Segment number
R + Control	Set Rotation Angle
R + Shift	Set Rotation Angle From Mark. The number entered here determines the rotation angle that will make a complete circle of the selected items.
R + Shift + Control	Redraw the screen
Return	Used to end entry in dialog boxes.
Right Arrow	If a stitch is selected, moves the selection to the next stitch. If a form point is selected, moves the selection to the next form point.
Right Bracket "]"	If you have a form selected, the right bracket key will also select the last stitch "owned" by the form. If you have a group of stitches selected, the left bracket key removes the group select and leaves the last stitch in the group selected.
Right Arrow + Shift	Same as right, but also selects a range of points when a stitch is selected.
S	Shift the view. The view is shifted. When the "S" key is hit, the mouse cursor position becomes the new center of the screen.
S + Control	Save the file under its current name.
S + Shift	Snap to Grid
Semicolon";"	Moves a selected group of stitches to the move mark. Same result as the "Edit /move to mark" command from the menu.
Space bar	Press "space" to enter stitch insert mode. Stitch will be inserted at the selected stitch. If no stitch is selected, insert will be at the stitch under the mouse cursor. If there is no stitch under the mouse cursor, insert mode will not be entered. If you are in insert mode, hit "space", "Q", or "escape" to get back into move mode. You can also right-click on an empty part of the stitch window to get back to move mode.
T	Enter thumbnail mode. See the description in "Thumbnails" under the "File menu" in Thred Help files or User's Manual.

Tab	Rotate the current selection
U	To enter trace mode, hold the mouse cursor near an object and hit "U". Shows all pixels brighter than the pixel under the mouse cursor.
U + Control	Finds edges in a loaded bitmap.
U + Shift	Move the view up one page
Up Arrow	If a stitch is selected, up arrow moves the selection to the previous stitch of a different color.
V	Shows the four stitches nearest to the mouse cursor.
V + Control	Pastes the clipboard contents
W	Inserts a form point in a satin stitch form. Hold the cursor near the point you want to select, and hit "W".
X	Zoom out to view full screen.
X + Control	If a range of stitches, a form, or a group of forms is selected, deletes it and pastes it to the clipboard.
Y	Select a form point. Hold the mouse cursor near the point you want to select and hit "Y".
Z	Zooms in. If a mark is set, the mark becomes the center of zoom, or if a stitch or form is selected, that stitch or form becomes the center of zoom, otherwise the mouse position determines the center of zoom. If the mouse cursor is not in the stitch window, the center of the stitch window becomes the center of the zoom.
Z + Control	Undo
Z + Shift	Zoom all the way in.